

FRIENDS OVER FAMILY
EPISODE ONE - FAN FICTION

NOT INTENDED FOR A LIVE STUDIO AUDIENCE

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DISSOLVE TO:

EXT. JAMES & MAZ'S GARDEN - MID DAY

The garden area of the flat is a small stone smoking area, weapon props lay scattered about as well as cardboard armour made to show dead soldiers, debris also is scattered about with cardboard and rocks.

Maz stands with a old camcorder attached to a tripod in front of her. She is flicking through the settings.

KEVIN is running through his lines he is holding a piece of paper and being clothed in wigs and cardboard armour.

JAMES enters the garden, he is dressed in his heavily stylised costume, it is clear he's put more money into it than the others.

JAMES (GRANDLY)
It is I, The Baron of Eb!

James Laughs maniacally.

MAZ
Are you wearing my eyeliner?

JAMES (NORMALLY)
No...

MAZ roles her eyes knowingly as KEVIN approaches.

KEVIN
Wait has anyone seen TOM?

MAZ
We've been through this KEVIN, he's not coming now anymore.

JAMES
Like I said before, he'll come back. Give him a call.

JAMES and KEVIN both turn to look at MAZ. MAZ takes out her phone and calls TOM. After a brief pause with KEVIN and JAMES waiting awkwardly, she hangs up.

JAMES (CONT'D)
Well where is he?

MAZ

He said and I quote (MAZ coughs theatrically) "unlike you lazy bastards, I actually decided to show for work today."

JAMES

Well we never needed him.

KEVIN

But if MAZ is in the scene, how are we going to film it?

JAMES

With this tripod of course!

JAMES slaps the tripod, accidentally knocking it over leaving them all standing in pure shock.

JAMES (CONT'D)

Fuck, that tripod wasn't cheap.

KEVIN

I think you got ripped off.

MAZ

Still don't think we need TOM?

JAMES

Shut up MAZ, KEVIN go pick it up.

KEVIN walks over to it and puts the tripod the right way up.

JAMES (CONT'D)

See it's fine.

The tripod's leg proceeds to fall off as if right on cue. The tripod comes toppling down again.

KEVIN

Yeah that's broken...

JAMES

Oh shut up KEVIN.

INTERCUT:

Everyone gets into position and the perspective swaps to that of the camcorder as MAZ holds it.

JAMES walks into frame of the camcorder clutching his chest and leaning upon his sword as he does so, he takes a deep breath and looks up in exhaustion and shock.

MAZ (O.S.)
Where is our King? The King of the East?

JAMES (BARON OF EB)
Your King is dead. Lay down your weapons and I will show you mercy.

MAZ (O.S.)
It cannot be. The King would not be felled by your blade.

KEVIN sneaks on behind JAMES, attempting to strike him with his sword. JAMES turns around and slices at KEVIN with his blade causing KEVIN to fall down.

JAMES (BARON OF EB)
A surprise attack? I am your new King. You will obey me!

There's a pause as KEVIN can be seen crawling out of frame.

MAZ (O.S.)
We serve only the King of the East.

There's another awkward pause as they wait for KEVIN to get into position.

JAMES (BARON OF EB)
Then you will die.

KEVIN runs on screen wearing another wig, he is hit down by JAMES, KEVIN then runs onto screen wearing a wig, he is knocked down by JAMES. This repeats several more times, each time, the wigs changing with a couple looking ridiculous.

JAMES then stumbles forward falling to one knee.

JAMES (BARON OF EB) (CONT'D)
It is done, I, the Baron of Eb have vanquished the armies of the East, slain the villains of the West and now/

MAZ
/Cut

JAMES (NORMALLY)
What? Why?

MAZ
Because this is worse than the actual ending, the Baron can't kill a whole army on his own.

JAMES
But I'd written a speech and/

MAZ glares JAMES down causing him to cut off mid sentence.

JAMES (CONT'D)
Okay fine, I'll admit it, we need
TOM.

KEVIN
Guys, that's all good but I think I
cut my knee.

JAMES
Shut up KEVIN, I'm having an
epiphany.

MAZ
Only took you thirty years.

JAMES
Can it MAZ. I'm gonna go get TOM
back.

MAZ
Now this I've gotta see.

KEVIN
Or you could get me a plaster?

JAMES
Looks like you're busy, don't
worry, just leave TOM to your big
brother.

MAZ
Nothing about that statement
reassures me.

JAMES
That's good because it was for me.

JAMES runs off back inside the flat, his cape flapping wildly
behind him in the wind.

KEVIN
God help us we're doomed.

DISSOLVE TO:

INT. Local Shoppe - MID DAY

TOM is sat behind one of several tills in the small supermarket. He is dressed in his 'Local Shoppe' uniform again and looks very disinterested as he serves OLD LADY. OLD LADY is a small, frail looking old woman in her late 70's. She has a portable shopping bag with her on wheels and is buying a loaf of bread and some milk.

TOM
That comes to...

TOM clicks several buttons on the till.

TOM (CONT'D)
Two pounds exactly.

OLD LADY hands over some change, mostly made up of ten pence pieces and a few pennies. TOM contains his frustration and counts them.

TOM (CONT'D)
Excuse me, you're twenty pence short.

OLD LADY
What?

TOM
You're twenty pe/

OLD LADY
/You'll have to talk louder, I don't have my hearing aide in dear.

TOM
YOU'RE TWENTY PENCE SH/

OLD LADY
/No need to shout sonny.

TOM
You're twenty pence short.

OLD LADY
You're having a stroke? I saw this on the telly, you need to call/

TOM
/I'm not having a stroke, you're twenty pence short!

OLD LADY
Oh my, am I?

TOM

Yes.

OLD LADY

Are you sure you counted it? I'm pretty certain I gave you two pounds.

TOM

Yes, but I'll count it again if you want?

The OLD LADY looks at TOM, her stare unwavering, confirming that she wanted him to continue counting. TOM counts the money again.

TOM (CONT'D)

Yeah you're twenty pence short.

OLD LADY

Bugger. I've only got a tenner left.

TOM

That'll be fine, I've got change.

OLD LADY

No, no, no. Don't be daft, I'll give you the exact amount, young man.

TOM watches in agony as the OLD LADY goes back into her purse to find more money. After what seems like forever she closes her purse.

OLD LADY (CONT'D)

I think I'd like to pay by card.

TOM

There's a thirty pence user fee for transactions under three pound.

OLD LADY

Oh, well I best go and find some custard creams to bring that up.

TOM

Third aisle from the left.

OLD LADY

Thank you.

The OLD LADY turns to walk off to the aisle leaving TOM who lets out a silent scream the moment she turns her back.

The doors the to shop suddenly swing open as the bell is heard rather loudly. JAMES strolls into the shop dressed from head to toe in his Baron outfit still.

JAMES
THOMAS, my slightly shorter squire.
I have come to/

TOM
/Apologise?

JAMES
Nay. I've come to get you back!

JAMES coughs to go back to talking normally.

JAMES (CONT'D)
Please come with me, this whole
thing isn't working without you.

TOM
And?

JAMES
And I'm sorry you were upset by
what I said.

TOM
Yeah, I think I'm good here.

TOM looks up for the OLD LADY who's in the wrong aisle.

TOM (CONT'D)
NEXT AISLE OVER!

JAMES
Alright, what I said was wrong and
maybe slightly racist.

TOM
Slightly?

JAMES
Look I'm not the most intelligent
person in the world, I didn't
realise it was so bad.

TOM
That doesn't excuse your actions
though.

JAMES
I know and I'm sorry.

TOM
Alright count me in.

JAMES
Really?

TOM
On one condition.

JAMES
You name it Tommy boy.

TOM
Firstly never call me Tommy boy again and secondly I want to write the next ending.

JAMES
That's it?

TOM
Yeah, I just wanted to see you grovel.

JAMES
But I was so bad to you.

TOM
No, you were ignorant, ignorance isn't going to change unless we face it head on.

JAMES
By dressing up as a short patchy white guy.

TOM
Actually, I think I can go bigger.

JAMES
Great, should I get the paint then?

TOM
Jesus James.

JAMES
I'm joking, I'm joking. I'm a changed man remember.

TOM
Yeah.

JAMES
Awesome let's go.

TOM

Oh I'll have to meet you there, my
shift ends in half an hour anyways.

FADE OUT.

ACT THREE

FADE IN:

INT/EXT. JAMES & MAZ'S HOUSE - AFTERNOON

CUT TO:

The room is set up differently to before, the sofa is pushed aside with the room decorated in sheets and clothes with cardboard boxes painted to create a throne room.

The curtains are all drawn with the throne being illuminated by the light beaming through from one specific window. In the throne sits JAMES cockily in his full costume. To JAMES' side stands KEVIN, he is dressed in a dress and a wig and has his back to the camera leading on that its MAZ.

MAZ (O.S.)

KEVIN, turn around, I need to frame the shot.

It's revealed the centre of the room stands MAZ holding the camcorder and running through its settings. KEVIN turns around clearly uncomfortable in the dress as he tugs it down with his hands.

MAZ (CONT'D)

Perfect, we're all good to go.

TOM walks on, he is dressed as the King of the East. TOM is dressed in armour and a big black cloak, with JAMES having put some money into TOM's.

JAMES (BARON OF EB)

The King of the East.

TOM (KING OF THE EAST)

The war is over, the throne is mine Baron.

JAMES (BARON OF EB)

Then how comes I still sit upon it?

TOM (KING OF THE EAST)

Not for much longer.

TOM points his sword at JAMES whom swirls his goblet.

JAMES (BARON OF EB)

You really believe you can best me in a clash of swords?

TOM (KING OF THE EAST)
No, but then again I won't have to.
TOM sheaths his sword.

JAMES (BARON OF EB)
I do not understa...

JAMES coughs dramatically and places a hand on his stomach.

TOM (KING OF THE EAST)
Not what have I done, rather what
have you drunk?

JAMES turns to look at KEVIN.

JAMES (BARON OF EB)
Sara, my daughter, how could you?

JAMES falls forward out of the throne and dramatically coughs on his knees dropping to the floor 'dead'. TOM then walks over JAMES and to KEVIN.

KEVIN (SARA)
By the Gods, what have I done?

TOM (KING OF THE EAST)
You have saved the kingdoms, you
have saved us my love.

KEVIN (SARA)
But at what cost?

TOM moves closer to KEVIN and cups his face in his hand.

TOM (KING OF THE EAST)
Worry not about the price, you are
free of him and his tyranny.

TOM and KEVIN begin to lean in closer to each other.

KEVIN (SARA)
Yes, we can be together at last.

TOM (KING OF THE EAST)
Just you and I, forever.

TOM leans in about to kiss KEVIN when KEVIN jolts back.

KEVIN (NORMALLY)
Cut, cut, cut. Why am I the girl
again?

TOM (KING OF THE EAST)
Because JAMES is the Baron and I'm
the King.

KEVIN
What about MAZ? She doesn't even
need a wig for the role.

MAZ
Yeah but I'm on camera.

KEVIN
Well maybe someone else should have
a turn on camera?

MAZ grumbles something unintelligible under her breath. The scene is reset with JAMES performing his dramatic death again as he falls to the ground.

KEVIN stands besides him still dressed as Sara and looking rather angrily at MAZ whom is stood in front of him smirking at him. MAZ is dressed as the King of the East, wearing TOM's cloak, her hair is tied up and she has drawn a beard onto her face.

TOM (O.S.)
Kevin, line.

KEVIN (SARA)
By the Gods, what have I done?

MAZ (KING OF THE EAST)
You have saved the kingdoms, you
have saved us my love.

KEVIN (SARA)
But at what cost?

MAZ moves closer to KEVIN and cups his face in both her hands.

MAZ (KING OF THE EAST)
Worry not about the price, you are
free of him and his tyranny.

MAZ and KEVIN begin to lean in closer to each other.

KEVIN (SARA)
We can be together at last.

MAZ (KING OF THE EAST)
Just you and I, forever.

There's a brief pause as neither wants to kiss the other but MAZ leans in planting a small peck on KEVIN.

TOM
I'm sorry what was that?

MAZ
A kiss?

TOM
But a passionate kiss?

MAZ
I'd say it was.

KEVIN
Same here.

TOM
I give up, also JAMES why are you still on the floor?

KEVIN
He's method acting.

TOM
I'm pretty sure that's not how it works.

MAZ
Ignoring my idiot brother, what do we do now?

KEVIN
Why don't we work together? With JAMES' flare for action, TOM's flare for dialogue and your passion for continuity, we might actually be able to do this.

MAZ
But what about you KEVIN?

KEVIN
Oh I just want a go on the camera.

A montage occurs of the process of the next set of filming. First shown is JAMES, MAZ and TOM sitting down and writing the new script. A pile of scrunched up paper is building around them. Next shown is KEVIN giving a thumbs up as shooting begins. We then see them filming MAZ and JAMES fighting as the King and the Baron. Next up is MAZ and TOM holding each other as the King and Sara. Finally shown is the combined group making dragon noises into MAZ's phone.