

I'M NOT A HERO

Written by

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FADE IN:

INT. DANIEL'S HOUSE - MORNING

The faintest tint of light can be seen entering the cluttered and claustrophobic house through the drawn curtains, indicating that it is day.

A ringing can be heard from a phone. It becomes clearer that there's a person in the bed. DANIEL begins to stir as the phone continues ringing.

DANIEL is a young man in his early to mid 20's. He is unkempt and dressed in simple pyjamas. DANIEL looks groggily at the incoming call icon for HOLLIE and groans quickly before picking up.

DANIEL

Hey.

CUT TO:

EXT. PARK - MORNING

HOLLIE is stood in a day lit park. She is surrounded by trees and the sounds of ducks can be heard the background as well as the cheeping of birds.

HOLLIE is in her mid to late 20's, she is dressed in her running gear. Which consists of Jogging bottoms and a tank top. Her hair is tied up and she is stood under the shade of a tree.

HOLLIE

Where are you?

DANIEL

What? (Groggily)

HOLLIE

Where are you DANIEL? It's Saturday.

DANIEL

...

HOLLIE

Training. Like we do every week?

DANIEL groans.

DANIEL
I'm sorry, I just wasn't feeling
well and/

HOLLIE
/Did you just wake up? What time
did you even go to bed?

DANIEL remains silent.

HOLLIE (CONT'D)
This is the third week Dan. You're
never going to make it if you don't
train.

DANIEL
I'll talk later Hol.

DANIEL hangs up leaving the call as he leans back into his
pillow, frustratedly letting out a sigh. He stays there for a
few seconds before rolling over and going back to bed.

CUT TO:

INT. DANIEL'S HOUSE - DAY

DANIEL is awoken by a ding from his phone, picking it up he
looks at his phone seeing the notification.
"PatriotPalOffical has made a post."

DANIEL opens his phone scrolling through his feed.

He then picks up his phone and calls HOLLIE.

DANIEL
Hey, did you see?

DANIEL pauses as he can hear HOLLIE breathing heavily.

DANIEL (CONT'D)
Are you still running?

HOLLIE
Yeah, my uh brother's had an
accident. Could you look up some
stuff on his company for me?

DANIEL
Oh is he alright, I ca/

HOLLIE
/Great, its Midas Labs. I need to
contact his supervisor, who's the
head researcher?

DANIEL types away at his computer, bringing up the Labs
website.

DANIEL
James Stanson. Oh did you see? The
Patriot's got a movie.

HOLLIE
Where can I find hi/

Grunting can be heard down the phone as HOLLIE is cut off,
what sounds like punching and kicking can be heard but DANIEL
just looks a little confused.

DANIEL
Hello? HOLLIE?

HOLLIE
Sorry, really bad signal here.

DANIEL
That's alright.

HOLLIE
DAN, the lab?

DANIEL
Queen's Street. Round the corner
from the supermarket.

HOLLIE
Thank you, gotta run, talk later.

HOLLIE hangs up quickly after.

DANIEL
Oh okay...

DANIEL's phone bings again, he eagerly looks at it expecting
HOLLIE but face drops as he sees it read "PatriotPalOffical"
has posted.

DANIEL gets up and heads over to his chair, starting up his
games console he begins playing a game. After a few minutes
his phone bings again.

DANIEL (CONT'D)
What the hell?

DANIEL drops his phone down with the phone revealing the sighting of a costumed figure in a fight heading for Midas Labs. DANIEL looks around.

DANIEL (CONT'D)
Oh God, HOLLIE.

Picking up his phone DANIEL dials her number but gets no reply.

DANIEL (CONT'D)
Fuck fuck fuck.

DANIEL looks down at the phone texting HOLLIE to get out of the labs. He puts the phone down and looks around his room. The phone buzzes and DANIEL picks it up eagerly expecting a reply.

Instead he's greeted by a post from "PatriotPalOffical."

DANIEL (CONT'D)
Come on! Why aren't you there?
You're a superhero, you have super powers!

DANIEL turns his phone screen off, he grabs his jacket in a panic and puts his shoes on before running out the door.

DANIEL (CONT'D)
I'm coming HOLLIE.

DANIEL's phone pings again and he pulls it out his pocket having run a few feet down the street now.

DANIEL (CONT'D)
Oh.

DANIEL's face sours as the phone continues to ping away. Yet DANIEL doesn't react, he stands there in the street as the binging is drowned out as his face darkens.

CUT TO:

INT. HOLLIE'S HOUSE - NIGHT

HOLLIE's house largely juxtaposes DANIEL'S. It is somewhat spacious and clean. The door unlocks as HOLLIE walks inside. HOLLIE is now dressed in jeans and a T-Shirt with a duffle bag over her shoulder. Her face is slightly bruised and she walks as though she's slightly in pain.

Walking into her house, HOLLIE turns on the lamps as she makes her way into the living room.

Throwing her stuff down, HOLLIE starts up her games console and puts her headset on. Pulling out her phone she sends DANIEL a message.

HOLLIE
You fancy a game?

She waits a few seconds before a reply pops on her screen

DANIEL
Nah, I'm busy.

CUT TO:

INT. DANIEL'S HOUSE - NIGHT

DANIEL is sat at his games console. He reaches besides him and shoves some crisps into his mouth, chomping rather loudly, his face is obscured.

CUT TO:

INT. HOLLIE'S HOUSE - NIGHT

HOLLIE shrugs it off and starts up her console however she freezes upon seeing DANIEL online. HOLLIE presses a button and joins his party.

HOLLIE
Busy are we?

DANIEL
Yeah so bog off.

DANIEL can be heard crunching his crisps.

HOLLIE
Why are you like this?

DANIEL
What?

HOLLIE
Why are you so difficult Dan. I thought we were friends but you've been so rude today.

DANIEL
How's your brother HOLLIE?

HOLLIE
Excuse me?

DANIEL
You know, the one you ran off to go
and help.

HOLLIE
He's fine. He's in the hospit/

DANIEL
/Stop lying!

A thud can be heard from DANIEL banging the side.

DANIEL (CONT'D)
Turn on the news.

HOLLIE
I don't understand.

DANIEL
Just turn. On. The. News.

HOLLIE presses her remote turning the tv over to the news.

EXT. THE PARK - DAY

The NEWS REPORTER stands in the park with HOLLIE stood
besides her. HOLLIE is dressed in her black jacket, with
black jeans, black gloves and a black mask over her face. She
seems to be bobbing up and down on the spot in excitement.

NEWS REPORTER
I'm joined by our city's newest
hero/

HOLLIE
/Excalibur.

NEWS REPORTER
Excalibur?

HOLLIE
Is my name! As in the legendary
sword that Arthur drew from the
stone/

NEWS REPORTER
Right... You just took down Bradley
Lee and all of Midas Labs, how are
you feeling?

HOLLIE
Honestly better than ever!

NEWS REPORTER

And what made you decide to do this?

HOLLIE

I spent a lot of my time waiting for my break. I waited so long that I didn't see that I make my own breaks... Into the bones of bad guys!

The NEWS REPORTER looks a little concerned as the interview continues to go on.

CUT TO:

INT. DANIEL'S HOUSE - NIGHT

DANIEL

When were you going to tell me?

HOLLIE

I'm sorry DANIEL.

DANIEL

WHEN WERE YOU GOING TO TELL ME HOLLIE!

HOLLIE

I was going to, I swear.

DANIEL

It's not fair? When did you get them? Your powers? How long have you had them? Were you lying to me this whole time?

HOLLIE

Powers? I don't have powers.

DANIEL

Then how are you/

HOLLIE

Because I got up off my ass and did something. I trained, I studied. When was the last time you actually went outside DAN?

And no I don't mean the last time you went across the road to subway In YOUR PJYAMAS!

(MORE)

HOLLIE (CONT'D)

When was the last time you actually went out? When did you last see the sun, feel the cool breeze on your skin.

DANIEL

Today.

HOLLIE

That's bullshit.

DANIEL

I went out to look for you. I thought you were in trouble and...

HOLLIE

I didn't know.

DANIEL

Yeah well I didn't either.

HOLLIE sighs.

DANIEL (CONT'D)

We're done HOLLIE. Your secret is safe with me but you and me? We're finished.

DANIEL leaves the call. He looks over to the wall. His eyes fixated on something on the wall besides him.

Reaching over to it, DANIEL scoops the spider into his hand.

DANIEL (CONT'D)

I'm guessing you won't bite me and give me radioactive spider powers?
(Sadly)

He lets the spider rest on his hand before it shuttles away, DANIEL lets out a sigh.

DANIEL (CONT'D)

Yeah, didn't think you would.

DANIEL looks defeated. He knows deep down that HOLLIE was right.

CUT TO:

EXT. PARK - MORNING

HOLLIE is jogging through the park. She is once again dressed in her running gear.

She runs through the pathways and past the trees with a determination as the sweat runs down her forehead.

In the distance behind her, DANIEL can be seen running. Like HOLLIE, he is now dressed in running gear, a tracksuit top and bottoms. DANIEL is extremely out of breath but pushes himself to catch up with HOLLIE.

DANIEL
Hey.

HOLLIE
Hey.

DANIEL
Mind if I join you?

HOLLIE looks over at him as he's clearly struggling for breath, therefore stopping to allow him to get his breath.

DANIEL proceeds to stop too and bends over to catch his breath.

HOLLIE
That depends...

DANIEL looks back at her somewhat remorseful.

HOLLIE (CONT'D)
On if you can keep up.

HOLLIE smirks before running off leaving DANIEL standing there out of breath. DANIEL shakes his head and laughs before chasing after her.

THE END